

Commissioned by Ensemble Modern. First performance: Ensemble Modern, conducted by Franck Ollu, International Kompositionasseiminar Konzert, 5th October 2004, Hessische Rundfunk Sendesaal, Frankfurt, Germany.

Revised version was premiered by Ensemble InterContemporain, conducted by Jonathan Nott, 8th June 2006, Cite de la Musique, Paris, France.

Instruments:

- Flute (doubling piccolo)
- Oboe
- Clarinet (B-flat)
- Bassoon
- Horn (F)
- Trumpet (B-flat)
- Trombone
- 4 percussion players
- Piano
- Harp
- 2 Violins
- 1 Viola
- 1 Cello
- 1 Double Bass

For Strings: Use plastic (not metal) practice-mutes. Sound of the muted strings must “match” when played together.

- **The score is in C**

Percussion I: (2 players, need 2 bows each. see N.B.)

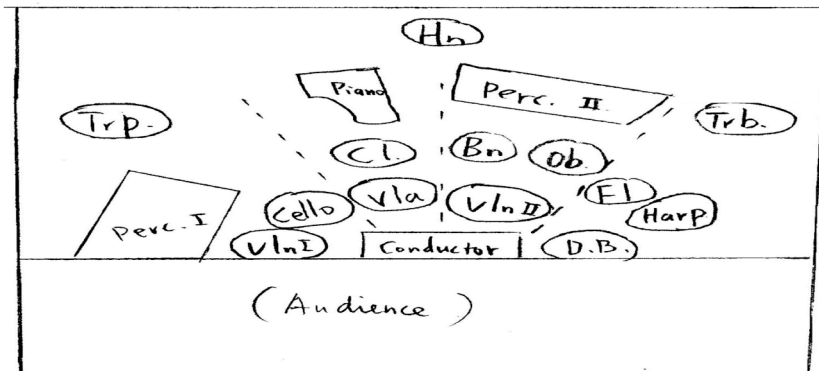
- Crotales (one octave)
- 1 Vibraphone
- 1 Medium Tamtam
- 1 Small Gong
- 4 temple blocks
- 1 Gran Cassa
- 1 Xylophone
- 4 Tomtoms
- 1 Snare drum

Percussion II: (2 payers, need 2 bows each. see N.B.)

- 1 Vibraphone
- 1 Marimba
- 1 Large Tamtam
- 1 Pedal Bass Drum
- 4 Wood Blocks
- 1 Lion’s Roar

N.B. for percussion I & II: Some players preferred to play the "arco seccion" using small bows in the past (i.e. bows for kid's violin).

Seating plan:



Vanishing Point (2004, revised June 2006)

For ensemble

Dai Fujikura