Instruments:

3 Flutes (doubling piccolo)
3 Oboes
3 Clarinets (B-flat)
2 Bassoons

4 Horns (F)
3 Trumpets (B-flat)
3 Trombones
1 Tuba

3 percussion players

1 Harp
1 Piano

24 Violins
12 Violas
Cellos (preferably 10)
Double Basses (preferably 8)

Layout:

1 Flute (piccolo)
1 Oboe
1 Clarinet
1 Bassoon
1 Horn
1 Trumpet
1 Trombone
1 Percussionist
1 Harp
4 Violins
3 Violas

Right

1 Flute (piccolo)
1 Oboe
1 Clarinet
1 Trumpet
1 Percussionist
8 Violins I
8 Violins II
6 Viola
2 Horns
1 Trombone
1 Tuba
Cello (preferably 10)
Double Bass (preferably 8)

Centre

1 Flute (piccolo)
1 Oboe
1 Clarinet
1 Bassoon
1 Horn
1 Trumpet
1 Trombone
1 Piano
1 Percussionist
4 Violins
3 Violas

Left

Percussions

Right

Bass Drum
Xylophone
Crotales
Conga
Small Gong/Tamtam *(non-pitched, or less pitched as possible. Do NOT use "nipple gong".)*
4 Wood Blocks

Centre

1 Suspended Cymbal
Marimba
5 Tom toms
Tubular Bells
Glockenspiel
Medium Gong/Tamtam *(non-pitched, or less pitched as possible. Do NOT use "nipple gong".)*
4Temple Blocks

LEFT

4 Bongos
Vibraphone
5 Wood Blocks
Large Gong/Tamtam *(non-pitched, or less pitched as possible. Do NOT use "nipple gong".)*
Lion's Roar

(percussionist "left" needs 2 bows)

All gongs/tamtams, cymbals must be able to play arco (by bows).

Stream State was commissioned by LUCERNE FESTIVAL, for the LUCERNE FESTIVAL ACADEMY 2005 artistic director Pierre Boulez.
It was first performed in Lucerne at the Concert Hall of the Culture and Congress Centre Lucerne on 9th September 2005 by the orchestra of the LUCERNE FESTIVAL ACADEMY conducted by Pierre Boulez.

The Score is in C.

All the grace notes must be played as fast (rapid) as possible.

sfzp - type gestures must be played with rapid dynamic contrast.

Exaggerate the dynamics, and also "espressivo" must be played with extra sweetness.

to Strings:

P.O. = Position Ordinary
S.P. = Sul Pont.
S.T. = Sul Tasto

You can change the bow as many times as **you need to achieve crescendos.**
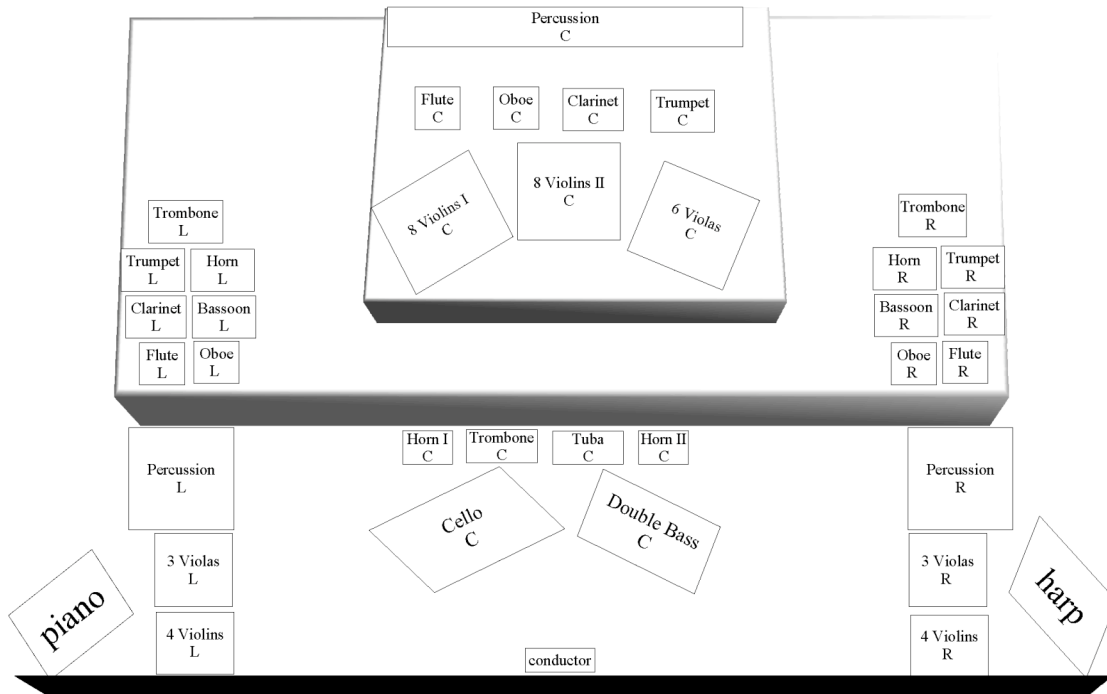
to Brass instruments:

= Pitchless blowing sound with tktktktk..........

= Blowing sound without pitch.

to Strings, Wood Winds & Brass:

= trem. (for strings),
fluttertongue (for winds/brass)

Layout on stage

C= Centre, R=Right,
L=Left

Stream State

for Orchestra

Dai Fujikura