

flicker for cello and piano (2011)

Accidentals (including grace notes) only affect the pitch to which they directly refer and not other octaves. They last for the duration of the bar in which they are written, even when changing techniques (col legno, finger tapping, etc.) during the bar.

Dai Fujikura

♩ = 120
let it ring

col legno battuto

Violoncello

f
(effect: *mp*)

♩ = 120
super-short staccato!

Piano

ppp

ppp

chromatic cluster,
press silently (by left hand palm)

8^{vb} ----- |

Ped. sost. ----- |

senza sustaining pedal
ONLY sostenuto (middle) pedal

finger-tapping
percussively!

col legno
battuto

Vc.

Pno.

(Ped. sost.) ----- |

2

10

Vc.

finger-tapping percussively!

col legno battuto

finger-tapping percussively!

col legno battuto

Pno.

(Ped. sost.)

14

Vc.

finger-tapping percussively!

col legno battuto

finger-tapping percussively!

Pno.

(Ped. sost.)

18

Vc.

col legno battuto

finger-tapping percussively!

col legno battuto

Pno.

(Ped. sost.)