

# *away we play*

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trio for female voices (2010)

*Dai Fujikura(music)*

*Harry Ross (text)*

**Commissioned in 2010 by juice vocal ensemble – Anna Snow, Sarah Dacey & Kerry Andrew, funded by the PRS for Music Foundation, Arts Council England and the Vale of Glamorgan Festival**



Duration: 3 min.

The text written by Harry Ross was commissioned by Dai Fujikura

away we play

finding writing hiding finding writing wanting empty wanting habit hiding  
habit overlooked empty empty empty  
he has come we go

But I know that she stops him blocking him she stops him coming cannot do  
anything he cannot come cannot do he is always here

going away

magic ticking  
ticking magic  
magic ticking  
magic ticking  
ticking magic  
magic ticking  
magic ticking  
ticking magic  
magic ticking

when we play we and I love to slide and seeing in Mercedes I draw pictures it's  
amazing funny daddy laughing on the I draw pictures have such fun and I love  
swinging and we tickle seeing films and when we go to småland I draw pictures  
and so I love singing laughing on the go to småland in Mercedes doing dancing  
tumble with my funny daddy fight and tickle love to tumble it's amazing I draw  
pictures funny daddy funny daddy when we play we have such fun and have  
such fun and fight and tickle films and when we in Mercedes and we have fun  
and I love to funny daddy go to småland slide and seeing have fun dancing  
seeing films and laughing with my funny daddy in Mercedes go to småland  
laugh and tickle have such fun and when we play we have such fun and I love  
swinging and I love to fight and tickle laughing on the slide and seeing films and  
when we go to småland I draw pictures and we have fun doing dancing it's  
amazing and I love to tumble with my funny daddy and I do love him

and I love to  
and I love to

see him