

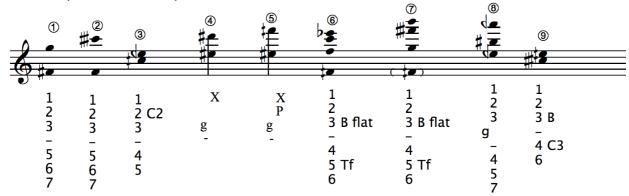
d = 1/4 tone below

= 3/4 tone below

 $\ddagger$  = 1/4 tone above

# = 3/4 tone above

## Multiphonics (written pitch):



- Exaggerate the noise which occurs when changing between multiphonics.
- As less key-noise as possible.