



♭ = 1/4 tone below

♭ = 3/4 tone below

♯ = 1/4 tone above

♯ = 3/4 tone above

Multiphonics (written pitch):

1	1	1	X	X	1	1	1	1
2	2	2 C2	-	P	2	2	2	2
3	3	3	g	g	3 B flat	3 B flat	g	3 B
4	4	4	-	-	4	4	-	4 C3
5	5	5	-	-	5 Tf	5 Tf	4	5
6	6	6	-	-	6	6	5	6
7	7	7	-	-	-	-	7	-

- Exaggerate the noise which occurs when changing between multiphonics.
- As less key-noise as possible.