

Phantom Pulse

Instrumentation

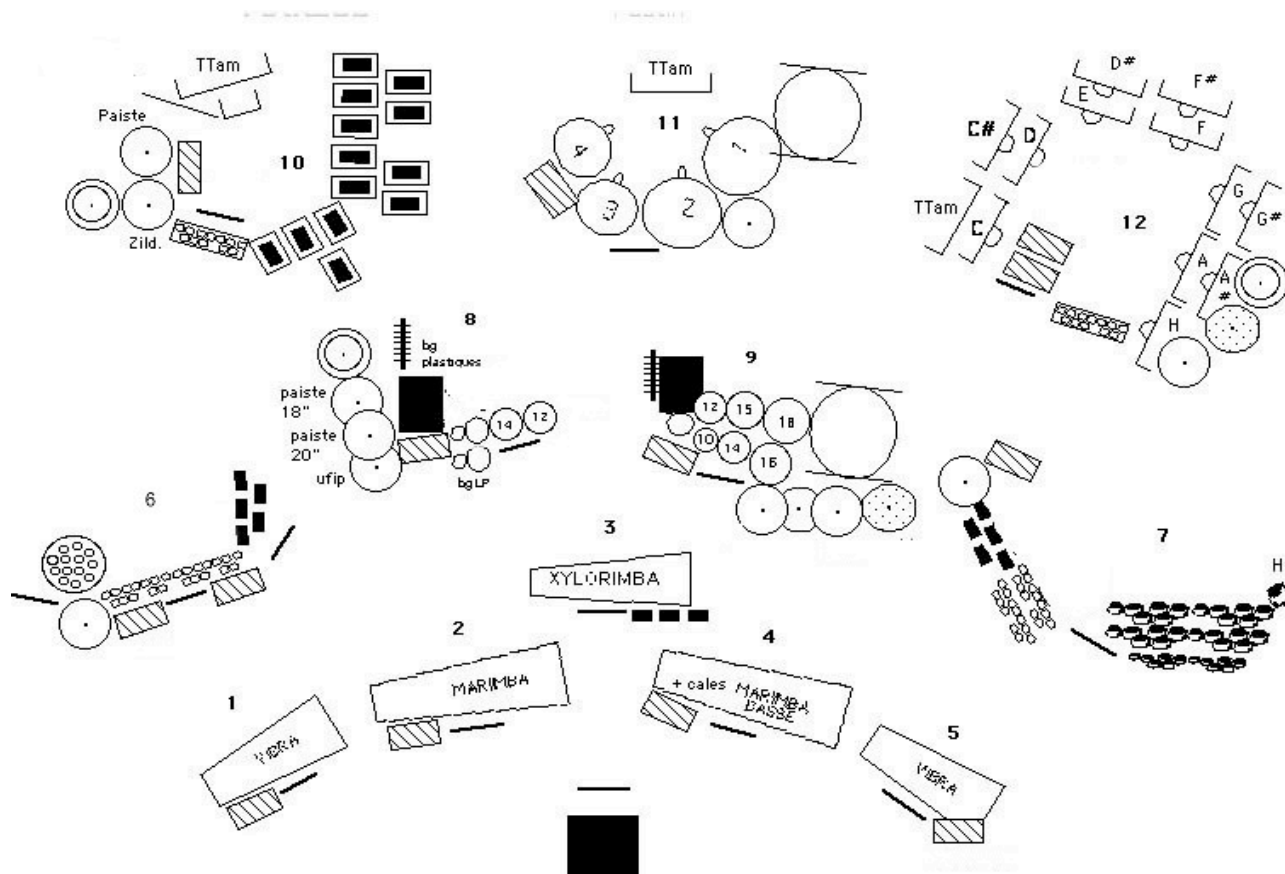
(C1 = 2 octaves lower than the middle C, C2 = an octave lower than the middle C, C3 = middle C, C5 = 2 octaves higher than the middle C)

- 2 Vibraphones (3 octaves)
- 2 Marimbas (1 marimba with 5 octaves)
- 1 Xylorimba (5 octaves)
- 1 Steel Drums (soprano)
- 1 Almglocken (3 octaves C2 → C5)
- 2 Crotales (2 octaves)
- 2 Tubular Bells (1 x 2 octaves)
- Hanging Gongs (1 octave – C1 → B1)
- Hanging plate bells (1 octave – C2 → C3)
- 3 Tam-Tams (high-medium-low)
- 2 5 Temple Blocks
- 2 Snarre Drums
- 4 Bongos (2 x 2)
- 10 Toms (incl. 2 x double bass)
- 1 Symphonic bass drums
- 1 Pedal Bass Drum
- 4 Timpanis

Cymbals:

- 6 Cymbales Crash (1 - 6)
Very high, high, medium-high, medium, medium-low, low
- 5 Cymbals Ride (1 - 5)
high, medium-high, medium, medium-low, low
- 4 Chinese Cymbals (1 - 4)
high, medium-high, medium, low
- 2 Cymbals Sizzle (1 - 2)
medium, low

Layout on stage:



Phantom Pulse was commissioned by LUCERNE FESTIVAL, for the LUCERNE FESTIVAL ACADEMY 2006 artistic director Pierre Boulez.

First performance: Lucerne Hall of the Culture and Congress Centre Lucerne on 11th September 2006 by the Lucerne Percussion Group of the LUCERNE FESTIVAL ACADEMY conducted by Michel Cerutti

Special thanks to Tom de Cock, for answering all the percussion questions.

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for 12 percussion players

Dai Fujikura