



Dai Fujikura

Opera works

SOLARIS (2013 - 2014)

The Gold-Bug (2017)

A Dream of Armageddon (2018 - 2019)

SOLARIS (2013 - 2014)

co-commissioned by commande du Théâtre des Champs Elysées, de l'Opéra de Lille,
de l'Opéra de Lausanne, de l'Ensemble intercontemporain et de l'IRCAM Centre Pompidou.

opera (in English)

based on Stanislaw Lem's novel "SOLARIS"

Libretto: Saburo Teshigawara (translated by Harry Ross + Dai Fujikura)

Cast:

Hari - Soprano

Kris Kelvin - Baritone

Snaut - Tenor

Gibarian - Bass

Off stage Kelvin - Baritone

Orchestra:

1111, 1110, 1 perc, 1 celesta, strings (1,1,1,1,1) with live electronics

duration: 90 min.

Published by Ricordi Berlin



"Solaris" (at World Premiere) Photos © Jean Philippe Raibaud

SOLARIS (2013 - 2014)

co-commissioned by commande du Théâtre des Champs Elysées, de l'Opéra de Lille, de l'Opéra de Lausanne, de l'Ensemble intercontemporain et de l'IRCAM Centre Pompidou.

▪ World Premiere

March 5th. 7th 2015, Théâtre des Champs-Elysées, Paris, France

<https://www.youtube.com/watch?v=SCWoI5T8V40>

▪ Swiss Premiere

April 24th. 26th 2015, Opéra de Lausanne, Lausanne, Switzerland

▪ German Premiere

May 18th. 26th. 31st and June 6th. 8th. 10th. 16th 2018, Theater Augsburg, Germany

<https://vimeo.com/271825954>

▪ Japan Premiere - Concert version

October 31st 2018, Tokyo Metropolitan Theatre, Japan

▪ Japan Premiere - Staged version (postponed due to COVID-19)

September 2020, Tokyo Metropolitan Theatre, Japan

▪ Austrian Premiere

6.-11. April 2021, Neue Oper Wien, Austria

<https://neueoperwien.at/solaris/>



"Solaris" (at German Premiere) Photos © Theater Augsburg photo by Jan Pieter Fuhr



"Solaris" (at Austrian Premiere in Neuen Oper Wien Photos



The Gold-Bug (2017)

commissioned by Kompositionsauftrag von Hochschule für Musik/FHNW und Theater Basel,
Schweiz, finanziert durch die Ernst von Siemens Musikstiftung.

opera (in English, also German and French versions) for a Young Audience
based on Edgar Allan Poe's story "The Gold-Bug"

Libretto: Hannah Dübgen

Cast:

Lilith - Soprano

Albert - Baritone

Sam - Tenor

William - Bass

Margaret/Anneli - Mezzo Soprano

Orchestra:

1011/1010/1perc/11111

Duration: 70 min.

Published by Ricordi Berlin



Opera "The Gold-Bug" Theater Basel ©Kim Culetto

The Gold-Bug (2017)

commissioned by Kompositionsauftrag von Hochschule für Musik/FHNW und Theater Basel, Schweiz, finanziert durch die Ernst von Siemens Musikstiftung.

- **German version World Premiere**

March 9th. 11st. 15th. 18th. 19th. 25th, April 26th. 29th and May 9th 2018,
Theater Basel, Switzerland

<https://www.youtube.com/watch?v=YUHbuUuTPO0>

- **French version World Premiere**

February 25th 2020, Le Blanc-Mesnil, Théâtre, France

<https://www.youtube.com/watch?v=C2WYPXy5Uys>

February 28th 2020, Maison des Arts et de la Culture, France

March 1st 2020, Théâtre Luxembourg, France

April 8th 2020, Philharmonie de Paris, Cité de la musique, France (CANCELLED due to COVID-19)

Listening Guide

<https://www.daifujikura.com/goldbug/>



Opera "The Gold-Bug" Theater Basel ©Kim Culetto

A Dream of Armageddon (2018 - 2019)

commissioned by New National Theatre, Tokyo

an opera in nine scenes (English)

after the short story "A Dream of Armageddon" by H.G.Wells

Libretto: Harry Ross

Cast:

Cooper Hedon - Tenor

Fortnum Roscoe double cast with Johnson Evesham - Bass Baritone

Bella Loggia - Lyric Soprano

The Inspector - Mezzo Soprano

The Singer double cast with The Cynic - Tenor

The Soldier - Boy Soprano

Chorus (SSAATTBB) - Commuters - Revelers - Demonstrators - Air tattoo spectators - Militia

Orchestra:

2222/2220/1 timp/1perc/1celesta/STRINGS

Duration: 90 min.

Published by Ricordi Berlin

• World Premiere

November 15th 18th 21st 23rd, 2020, New National Theatre Tokyo, Japan

<https://www.youtube.com/watch?v=uw80ELOTerY&t=1s>



A Dream of Armageddon (2018 - 2019)

commissioned by New National Theatre, Tokyo

Reviews

— the major Japanese news papers like Asahi, Yomiuri and Mainichi have chosen " A Dream of Armageddon " as top 3 performances (all kinds of classical concerts in Japan) in 2020.

「Opera Now」January-February, 2021

The screenshot shows a review from 'Japan Live Reviews' for 'A Dream of Armageddon' by Dai Fujikura. It features a 'WORLD PREMIERE' badge and a 'New National Theatre Tokyo' logo. The review is by Yukiko Kishinami and includes a 5-star rating for both music and staging. The text describes the opera as a 'thrilling portrayal of the terrors around us in the present age' and mentions its premiere in October 2018. A photograph of the opera's stage production is shown at the bottom.

「Opera」February 2021

The screenshot is from the 'JAPAN Tokyo' section of an Opera magazine. It reviews the 'NEW NATIONAL THEATRE' production of 'A Dream of Armageddon' by Dai Fujikura, premiered on November 15, 2019. The review notes that the opera is an 'Anglo-Japanese opera' based on H.G. Wells' story 'A Dream of Armageddon'. It describes the plot involving a narrator meeting Mr. Cooper on a train and the subsequent war. A photograph of a scene from the opera is included.

Bachtrack

The screenshot is from the Bachtrack website, featuring an article titled 'A Dream of Armageddon: Dai Fujikura on his new opera' by Yukiko Kishinami, dated 25 January 2020. The article discusses the opera's premiere and includes a photograph of Dai Fujikura.

Dai Fujikura

Born in 1977 in Osaka Japan, Dai was fifteen when he moved to UK. The recipient of many composition prizes, he has received numerous international co-commissions from the Salzburg Festival, Lucerne Festival, BBC Proms, Bamberg Symphony, Chicago Symphony Orchestra, Simón Bolívar Symphony Orchestra and more. He has been Composer-in-Residence of Nagoya Philharmonic Orchestra since 2014 and held the same post at the Orchestre national d'Île-de-France in 2017/18. Dai's first opera *Solaris*, co-commissioned by the Théâtre des Champs-Élysées, Opéra de Lausanne and the Opéra de Lille, had its world premiere in Paris in 2015 and has since gained a worldwide reputation. A new production of *Solaris* was created and performed at the Staatstheater Augsburg in 2018. Then in 2018, his second opera, *The Gold-Bug*, made its world premiere.

In 2017, awarded the Silver Lion Award from the Venice Biennale – an award for groundbreaking composers. Artistic Director since 2017 of the Born Creative Festival at the Tokyo Metropolitan Theatre, a music festival that brings “new sounds” together from around the world.

In 2020, made headlines with the Japan premiere performance of *Shamisen Concerto* and the worldpremiere performance of his fourth piano concerto *Akiko's Piano*, among others.

His works are recorded by and released mainly on his own label Minabel Records in collaboration with SONY Music and his compositions are published by Ricordi Berlin.

<https://www.daifujikura.com/>

