

## The score is in C

### Size of Orchestra:

2 Flutes (both doubling piccolo)  
2 Oboes  
2 Clarinets  
2 Bassoons  
  
4 Horns  
3 Trumpets (1 doubling piccolo  
trumpet in E-flat)  
2 Trombones  
  
3 Percussion players  
  
Violin (minimum: 18)  
Viola (minimum: 6)  
Cello (minimum: 6)  
Double bass (minimum: 4)

### Devided into:

#### RIGHT

1 Flute (doubling piccolo)  
1 Oboe  
1 Clarinet  
1 Bassoon  
  
2 Horns  
1 Trumpet  
1 Trombone  
  
1 Percussion player

1st Violin (minimum: 4)  
2nd Violin (minimum: 3)  
Viola (minimum: 3)  
Cello (minimum: 3)  
Double bass (minimum: 2)

#### Centre

1 Trumpet (B-flat and piccolo  
Trumpet in E-flat)  
1 Percussion player  
4 solo violins

#### Left

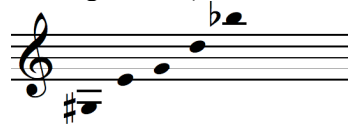
1 Flute (doubling piccolo)  
1 Oboe  
1 Clarinet  
1 Bassoon  
  
2 Horns  
1 Trumpet  
1 Trombone

1 Percussion player  
  
1st Violin (minimum: 4)  
2nd Violin (minimum: 3)  
Viola (minimum: 3)  
Cello (minimum: 3)  
Double bass (minimum: 2)

### Percussion instruments:

#### Right:

5 Temple Blocks  
5 Wood Blocks  
5 Almglocken (tuned cowbells)



5 tuned Gongs (sounding pitches)



2 Bongos  
5 tomtoms  
4 Slit Drums  
1 snare drum  
4 smaller cymbals  
(One of which is a sizzle cymbal)

#### Centre:

Crotales - 2 octaves (need bow)  
1 Vibraphone  
4 anvils/Brake Drums (high, medium  
high, medium low, and low)

#### Left:

5 Temple Blocks  
5 Wood Blocks  
5 Almglocken (tuned cowbells)



5 tuned Gongs (sounding pitches)



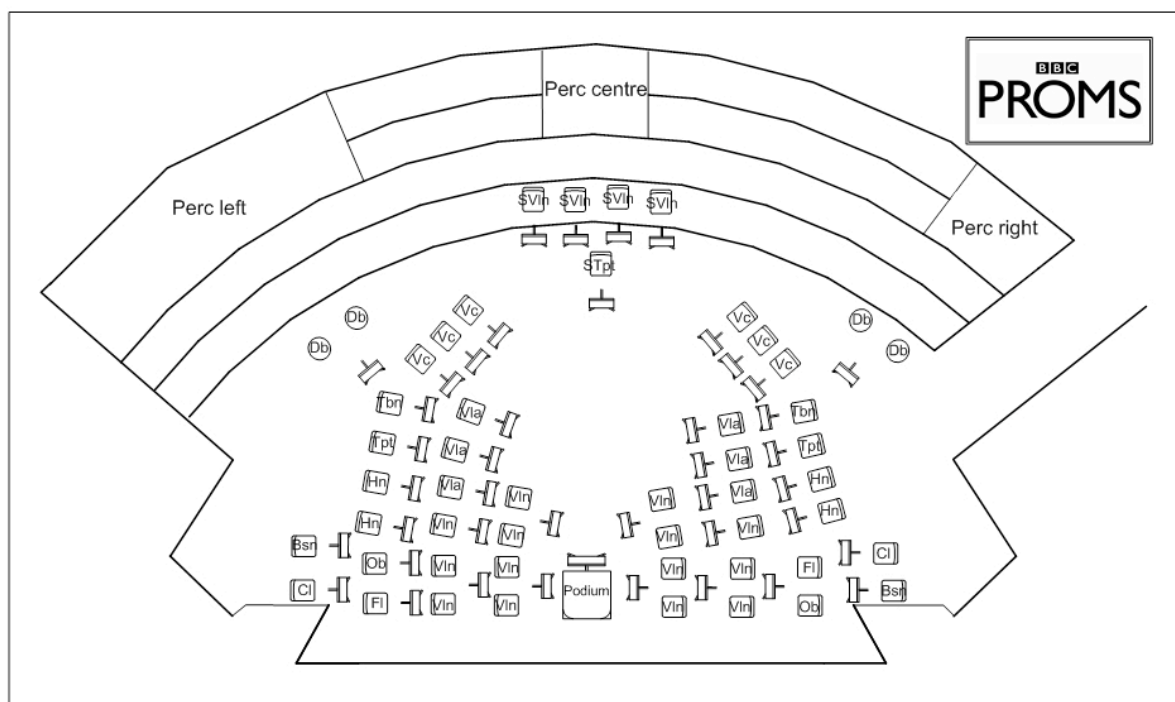
5 tomtoms  
2 Bongos  
4 Log Drums  
1 pedal Bass Drum  
2 Timpani (28" and 25")  
3 larger cymbals

All Trombones, Trumpets need Harmon mutes

*Crushing Twister* was commissioned by BBC and first performed at the BBC Proms in the Royal Albert Hall on 28<sup>th</sup> August 2006, by the BBC Concert Orchestra conducted by Charles Hazlewood.



Layout on stage:



# *Crushing Twister*

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for orchestra

Dai Fujikura