Atom for orchestra (2009)

Dai Fujikura

Commissioned and premièred by Yomiuri Nippon Symphony Orchestra, conducted by Tatsuya Shimono, Suntory Hall Tokyo, 7th April 2009.

Instrumentation:

- 1 Piccolo
- 1 Flute (doubling with piccolo)
- 1 Alto Flute (in G)
- 1 Oboe
- 1 Oboe d'Amore
- 1 Cor Anglais
- 1 Clarinet in E-flat
- 1 Clarinet in B-flat
- 1 Bass Clarinet (in B-flat)
- 2 Bassoons
- 1 Contra Bassoon
- 4 Horns (F)
- 1 Piccolo trumpet (the part-score is written in C) Needs <u>Harmon Mute</u>, <u>Velvet Mute</u> and Straight Mute
- 2 Trumpets (B-flat) Need <u>Harmon Mute</u>, <u>Velvet Mute</u> and <u>Straight Mute</u>
- 3 Trombones Need <u>Harmon Mute</u>, <u>Velvet Mute</u> and <u>Straight Mute</u>
- 1 Tuba
- 1 Timpani player
- 3 Percussion players

STRINGS

• The score is in C

Percussion 1: (needs a bow)

1 Marimba

- 1 Snare Drum
- 1 Lion's Roar
- 1 small Cymbal

Gongs



Percussion 2: (needs a bow)

- 1 Vibraphone
- 1 medium Cymbal
- 1 Sizzle Cymbal

Gongs



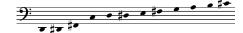
Percussion 3: (needs a bow)

2 Tamtams (small and large)

Almglocken (1 pitch only)



Gongs



Accidentals (including grace notes) only affect the pitch to which they directly refer, not other octaves, for the duration of the bar in which the accidental is written. **Do NOT vibrato on gliss. or port.**

STRINGS:

S.P.= sul pont. P.O.= position ordinary

Make a difference between **Gliss**. and **Port**.

Gliss. = shift the pitch immediately (and travel during the full length of the note duration).

Port. = shift the pitch just before you go to next note.

