Rare Gravity
for orchestra
(2013)

Dai Fujikura

SY. 4199

RICORDI
Commissioned by the ORCHESTRE DE LA SUISSE ROMANDE

World premiere: ORCHESTRE DE LA SUISSE ROMANDE
Conducted by Kazuki Yamada in 10th July 2014
at Metropolitan Art Space, Tokyo, Japan.
Swiss premiere: by ORCHESTRE DE LA SUISSE ROMANDE,
conducted by Kazuki Yamada
at Victoria Hall, Geneva, Switzerland on 29th + 31st October 2014

Instrumentation:

1 Flute doubling Piccolo (I)
1 Flute doubling Piccolo (II)
1 Flute doubling Piccolo (III)
1 Oboe
1 Oboe d’Amore
1 Cor Anglais
2 Clarinets in B-flat (I & II)
1 Bass Clarinet in B-flat
2 Bassoons (I & II)
1 Contra Bassoon

4 Horns in F (I, II, III & IV)
1 trumpet I in C – Needs Harmon Mute and Straight Mute
2 Trumpets (II & III) in B-flat – both Need Harmon Mute and Straight Mute
3 Trombones (I, II & III) – I+II Need Harmon Mute and Straight Mute, III needs Harmon Mute
1 Tuba

1 Timpani player
3 Percussion players

STRINGS

Percussion 1:
1 Bass Drum
1 sizzle cymbal (very small)
1 sizzle cymbal (medium)

Percussion 2:
1 Vibraphone (I)
1 Conga

Percussion 3:
1 Vibraphone (II)
2 Gongs

• The score is in C
General Point:

Accidentals (including grace notes) only affect the pitch to which they directly refer, not other octaves, for the duration of the bar in which the accidental is written. **Do NOT use vibrato on gliss. or port.**

**STRINGS:**

S.P. = sul pont.
P.O. = position ordinary

Make a difference between **Gliss.** and **Port.**

Gliss. = start to shift the pitch immediately (and travel during the full length of the note duration).

Port. = shift the pitch just before you go to next note.

Quarter Tones (for Woodwinds and Brass):

| Quarter sharp | Three quarter sharp | Quarter flat | Three quarter flat |
Dedicated to Kazuki Yamada