

Rare Gravity

for orchestra
(2013)

Dai Fujikura

SY. 4199

RICORDI

Commissioned by the ORCHESTRE DE LA SUISSE ROMANDE

World premiere: ORCHESTRE DE LA SUISSE ROMANDE

Conducted by Kazuki Yamada in 10th July 2014

at Metropolitan Art Space, Tokyo, Japan.

Swiss premiere: by ORCHESTRE DE LA SUISSE ROMANDE,

conducted by Kazuki Yamada

at Victoria Hall, Geneva, Switzerland on 29th + 31st October 2014

Instrumentation:

1 Flute doubling Piccolo (I)
1 Flute doubling Piccolo (II)
1 Flute doubling Piccolo (III)
1 Oboe
1 Oboe d'Amore
1 Cor Anglais
2 Clarinets in B-flat (I & II)
1 Bass Clarinet in B-flat
2 Bassoons (I & II)
1 Contra Bassoon

4 Horns in F (I, II, III & IV)

1 trumpet I in C – Needs Harmon Mute and Straight Mute

2 Trumpets (II & III) in B-flat – both Need Harmon Mute and Straight Mute

3 Trombones (I, II & III) – I+II Need Harmon Mute and Straight Mute, III needs Harmon Mute

1 Tuba

1 Timpani player

3 Percussion players

STRINGS

• ***The score is in C***

Percussion 1:

1 Bass Drum

1 sizzle cymbal (very small)

1 sizzle cymbal (medium)

Percussion 2:

1 Vibraphone (I)

1 Conga

Percussion 3:

1 Vibraphone (II)

2 Gongs



General Point:

Accidentals (including grace notes) only affect the pitch to which they directly refer, not other octaves, for the duration of the bar in which the accidental is written.

Do NOT use vibrato on gliss. or port.

STRINGS:

S.P.= sul pont.

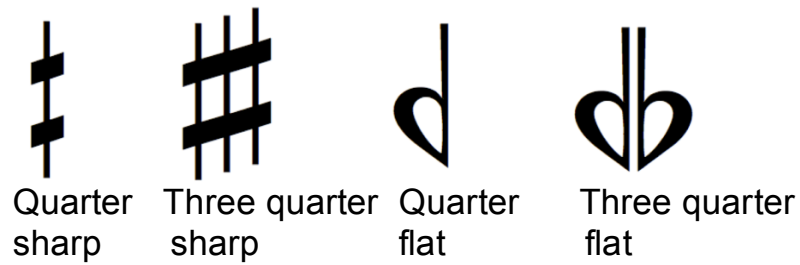
P.O.= position ordinary

Make a difference between **Gliss.** and **Port.**

Gliss. = start to shift the pitch immediately (and travel during the full length of the note duration).

Port. = shift the pitch just before you go to next note.

Quarter Tones (for Woodwinds and Brass):



Dedicated to Kazuki Yamada