

- Double Bass CONCERTO -
(2010/11 corrected on 13th October 2011)

D a i F u j i k u r a

Commissioned by the London Sinfonietta with generous support from the London Sinfonietta Commissioning Circle and The RVW Trust

Instrumentation

SOLO Double Bass (must be amplified). - See below for **tuning** and **amplification**.

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- 1 Flute (doubling Piccolo)
 - 1 Oboe
 - 1 Clarinet (doubling Bass Clarinet)
 - 2 Horns (both need mutes)
 - 2 Trumpet (Trumpet 1 needs: Velvet, Harmon, Straight mutes,
Trumpet 2 needs Harmon and Straight mutes)
 - 2 Percussion players (Percussion 1 needs a bow)
 - 1 harp
 - 1 piano
 - 3 Violins (all need a **plectrum**)
 - 2 Violas (both need a **plectrum**)
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The score is in C

Percussion 1:

Gongs 1:



Temple Bowls:



Timpani (21", 21", 23", 25", 28", 30") 6 timpani are required

1 Tamtam

3 Suspended Cymbals

1 Vibraphone (shared with Percussion 2)

Percussion 2:

2 Crotales (sound 2 octaves higher):



General Point:

Every accidental is notated (and there are a lot of quartertones which require accidentals in woodwinds in this piece) but the basic rule is:

"Accidentals (including grace notes) only affect the pitch to which they directly refer, not other octaves, for the duration of the bar in which the accidental is written."

Do NOT vibrato on gliss. or port.

All arpeggios and grace notes must be played rapidly.

STRINGS:

S.P.= sul pont.

P.O.= position ordinary

S.T.= sul tasto

Make a clear distinction between **Gliss.** and **Port.**

Gliss. = shift the pitch immediately (and travel during the full length of the note duration).

Port. = shift the pitch just before you go to the next note.

All (except D.B.) need hard **plectrums** and Plastic/Rubber **Practice Mute**.

Do not use metal practice-mutes. The sound of the muted strings must "match" when playing together.

Dedicated to Enno Senft

First performance: November 5th 2011, Queen Elizabeth Hall, London, UK
Performed by London Sinfonietta
Conducted by Martyn Brabbins