

A t o m  
for orchestra (2009)

D a i F u j i k u r a

Commissioned and premièred by Yomiuri Nippon Symphony Orchestra, conducted by Tatsuya Shimono, Suntory Hall Tokyo, 7<sup>th</sup> April 2009.

Instrumentation:

- 1 Piccolo
  - 1 Flute (doubling with piccolo)
  - 1 Alto Flute (in G)
  - 1 Oboe
  - 1 Oboe d'Amore
  - 1 Cor Anglais
  - 1 Clarinet in E-flat
  - 1 Clarinet in B-flat
  - 1 Bass Clarinet (in B-flat)
  - 2 Bassoons
  - 1 Contra Bassoon
  - 4 Horns (F)
  - 1 Piccolo trumpet (the part-score is written in C) – Needs Harmon Mute, Velvet Mute and Straight Mute
  - 2 Trumpets (B-flat) – Need Harmon Mute, Velvet Mute and Straight Mute
  - 3 Trombones – Need Harmon Mute, Velvet Mute and Straight Mute
  - 1 Tuba
  - 1 Timpani player
  - 3 Percussion players
- STRINGS

• **The score is in C**

**Percussion 1: (needs a bow)**

- 1 Marimba
- 1 Snare Drum
- 1 Lion's Roar
- 1 small Cymbal

Gongs



**Percussion 2: (needs a bow)**

- 1 Vibraphone
- 1 medium Cymbal
- 1 Sizzle Cymbal

Gongs



**Percussion 3: (needs a bow)**

- 2 Tamtams (small and large)

Almglocken (1 pitch only)



Gongs



Accidentals (including grace notes) only affect the pitch to which they directly refer, not other octaves, for the duration of the bar in which the accidental is written.

**Do NOT vibrato on gliss. or port.**

**STRINGS:**

S.P.= sul pont.

P.O.= position ordinary

Make a difference between Gliss. and Port.

Gliss. = shift the pitch immediately (and travel during the full length of the note duration).

Port. = shift the pitch just before you go to next note.

To Yomiuri Nippon Symphony Orchestra & Tatsuya Shimono